The Pa`akai We Bring

By Moses Goods & The HTY Ensemble

Fall 2022
Pīpī holo ka`ao.
Sprinkled the tale travels far. Hawaiian Proverb

Directed by
Moses Goods
Eric Johnson

Devised by
Moses Goods (lead)
Lee Cataluna
Eric Johnson
Pō’ai Lincoln
Lokomaika`i Lipscomb
Matt Mazzella
Junior Tessoro
HTY Ensemble/Designers

Stage Manager
Sarah Danvers

Dramaturg
Lee Cataluna

Visual Design by
Hanalei Marzan

Music by
Matt Mazzella
and HTY Ensemble

Lighting Design by
Stephen Pruitt

Costume Design by
Iris Kim and Emily Wright

Performed by
Pō’ai Lincoln
Lokomaika`i Lipscomb
Matt Mazzella
Hermenigildo Tesoro Jr.

Design Consultant
Chesley Cannon

Haku Mele (Hula)
Moses Goods
Pō’ai Lincoln
Lokomaika`i Lipscomb
Hanalei Marzan
Ryan I. Kaha’i‘ōlelo Sueoka

Technical Direction/Prop Design
Eric West

Mahalo
HTY would like to extend a special mahalo to the Nizo, Santos and Nobrega families and all the other salt-makers of Hanapēpē. Without their ‘ike and aloha, this project wouldn’t have been possible.
This original production introduces young audiences to the Native Hawaiian traditions around the cultivation of pa‘akai (salt). Traditionally, pa‘akai is food, medicine, a sacrament and a treasured gift. The play follows multiple generations of salt farmers on Kauai, mixing in ancient stories, hula, live music, original songs and plenty of audience participation into a tasty potluck of performance, joyously served up with aloha.

**Lead Artist/Creator**

Moses Goods is one of Hawai‘i’s most prominent theatre artists and an Artistic Associate at Honolulu Theatre for Youth. Originally from the island of Maui and now based in Honolulu, he has traveled nationally and internationally, performing his original work to a wide range of audiences. His body of work ranges from full length plays to theatrical storytelling pieces most of which are strongly rooted in Native Hawaiian culture.

**The Ensemble**

Pō‘ai Lincoln was born and raised in Waimea on Hawai‘i Island and has been a member of the resident ensemble at HTY since 2020. As a professionally trained musician and hula dancer, she focuses on the perpetuation of Hawaiian music styles and storytelling.

Annie Lokomaika‘i Lipscomb is a multidisciplinary artist, born and raised in the islands of Hawai‘i. With a background in hula, performance, and creative writing, she has spent years sharing the richness of Hawai‘i with communities across the globe. She is a member of HTY’s resident ensemble and is thrilled and grateful to be part of the incredible HTY ‘ohana.

Matt Mazzella is an Oahu-grown creator from Kaneohe who loves making art and telling stories. Matt spent the pandemic filmmaking with his friends in the HTY ensemble, and is excited to be onstage with them now. This is Matt’s eighth season as a member of HTY’s resident ensemble.

Hermenigildo Tesoro Jr.

Entering his 26th season with HTY, Junior has performed as a cockroach, crocodile, hula mula dancer, mongoose, monk, demigod, evil stepsister, swordsman, snake, juggler, fish general, fairy, mouse, monkey, ogre, caribou, blacksmith, surfer, p’ansori singer, a rock, King of Troy, musubi, Maui, Aladdin, Spartan knight, dolphin, paleontologist, a fire-breathing sea dragon, Wilbur the pig, a nene, Peter Rabbit, a culinary drill sergeant, a kamikirigami artist, goldfish vendor, B-boy, Robin Hood, a cloud, an invisible reindeer, Inky Blue, star-nosed mole, Xi Xia King, Uncle Billy, a pink unicorn, the red balloon, a Philippine eagle, a garbage truck, Gepetto, a hair brush, and a cockroach (again).
Our Partners

We have been so fortunate to work with a variety of partners and funders on the creation of this project.

National Endowment for the Arts
Hawaii State Foundation on Culture and the Arts
New England Foundation for the Arts
Hawaii State Department of Health, Office of Public Health Preparedness
American Savings Bank
Playhouse Square Foundation

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Teaching Artist

Elizabeth Gannaway  
Teaching Artist

We are deeply grateful to every educator, family and child for your strength and courage the last two years. We are excited to present a season of original theatre honoring our return to live gatherings with laughter, stories, culture, and learning. We are also making room for what has changed and are preparing for changes yet to come. E Ho‘i Hou, we return anew!