

# The point of the two sets of the back of t

**Fall 2022** 

#### By Moses Goods & The HTY Ensemble



# Pīpī holo ka'ao. Sprinkled the tale travels far. Hawaiian Proverb

#### **Directed by**

Moses Goods Eric Johnson

#### Devised by

Moses Goods (lead) Lee Cataluna Eric Johnson Pōʻai Lincoln Lokomaikaʻi Lipscomb Matt Mazzella Junior Tessoro HTY Ensemble/Designers

#### Performed by

Pōʻai Lincoln Lokomaikaʻi Lipscomb Matt Mazzella Hermenigildo Tesoro Jr. Stage Manager Sarah Danvers

#### Dramaturg

Lee Cataluna

**Visual Design by** Hanalei Marzan

## Music by Matt Mazzella and HTY Ensemble

#### Lighting Design by

Stephen Pruitt

#### **Costume Design by**

Iris Kim and Emily Wright

#### **Design Consultant** Chesley Cannon

#### Haku Mele (Hula)

Moses Goods Pōʻai Lincoln Lokomaikaʻi Lipscomb Hanalei Marzan Ryan I. Kahaʻiʻōlelo Sueoka

#### Mahalo

HTY would like to extend a special mahalo to the Nizo, Santos and Nobrega families and all the other salt-makers of Hanapēpē. Without their 'ike and aloha, this project wouldn't have been possible.

### Technical Direction/Prop Design

Eric West



his original production introduces young audiences to the Native Hawaiian traditions around the cultivation of pa'akai (salt). Traditionally, pa'akai is food, medicine, a sacrament and a treasured gift. The play follows multiple generations of salt farmers on Kauai, mixing in ancient stories, hula, live music, original songs and plenty of audience participation into a tasty potluck of performance, joyously served up with aloha.

# Lead Artist/Creator

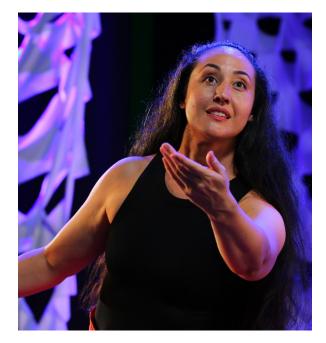


**Moses Goods** is one of Hawai'i's most prominent theatre artists and an Artistic Associate at Honolulu Theatre for Youth. Originally from the island of Maui and now based in Honolulu, he has traveled nationally and internationally, performing his original work to a wide range of audiences. His body of work ranges from full length plays to theatrical storytelling pieces most of which are strongly rooted in Native Hawaiian culture.

# The Ensemble



**Pō'ai Lincoln** was born and raised in Waimea on Hawai'i Island and has been a member of the resident ensemble at HTY since 2020. As a professionally trained musician and hula dancer, she focuses on the perpetuation of Hawaiian music styles and storytelling.



Annie Lokomaika'i Lipscomb is a multidisciplinary artist, born and raised in the islands of Hawai'i. With a background in hula, performance, and creative writing, she has spent years sharing the richness of Hawai'i with communities across the globe. She is a member of HTY's resident ensemble and is thrilled and grateful to be part of the incredible HTY 'ohana.



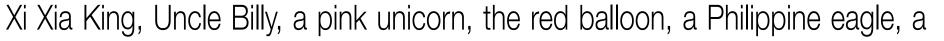
**Matt Mazzella** is an Oahu-grown creator from Kaneohe who loves making art and telling stories. Matt spent the pandemic filmmaking with his friends in the HTY ensemble, and is excited to be onstage with them now. This is Matt's eighth season as a member of HTY's resident ensemble.



#### Hermenigildo Tesoro Jr.

Entering his 26th season with HTY, Junior has performed as a cockroach, crocodile, hula mula dancer, mongoose, monk, demigod, evil stepsister, swordsman, snake, juggler, fish general, fairy, mouse, monkey, ogre, caribou, blacksmith, surfer, p'ansori singer, a rock, King of Troy, musubi, Maui, Aladdin, Spartan knight, dolphin, paleontologist, a fire-breathing sea dragon, Wilbur the pig, a nene, Peter Rabbit, a culinary drill sergeant, a kamikirigami artist, goldfish vendor, B-boy, Robin Hood, a cloud, an invisible reindeer, Inky Blue, star-nosed mole,







#### Eric Johnson Artistic Director



E Ho'i Hou

Hou, we return anew!

We are deeply grateful to every educator,

age the last two years. We are excited to

present a season of original theatre honor-

ing our return to live gatherings with laugh-

ter, stories, culture, and learning. We are also

making room for what has changed and are

preparing for changes yet to come. E Ho'i

family and child for your strength and cour-

# **Our Partners**

#### We have been so fortunate to work with

a variety of partners and funders on the creation of this project.

National Endowment for the Arts Hawaii State Foundation on Culture and the Arts **New England Foundation for the Arts** Hawaii State Department of Health, Office of Public Health Preparedness **American Savings Bank Playhouse Square Foundation** 

# Our Board

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Kristi L. Maynard **Board Vice-President** 

Suzanne M. Sato, Secretary

Jan M. Sam Treasurer

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**Stu Hirayama** School Reservations

**Brad DeCaires Box Office** 

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**Eric Johnson Artistic Director** 

**Reiko Ho** Artistic Associate/Marketing

**Moses Goods** Artistic Associate/Actor

**Annie Cusick Wood** Artistic Associate

**Artistic Team** Serina Dunham Lokomaika'i Lipscomb Pō'ai Lincoln Matt Mazzella Hermenigildo Tesoro Jr. **Chesley Cannon** Eric West

Ji Mi Kim Cara Nakamura Alia Yap Pan **Gary Slovin Jamie Simpson-Steele James Kellett Tam Steve Trecker** Linda Woo

Daniel A. Kelin, II **Director of Drama Education** 

Lily Crumpton Asst. Director of Drama Education

**Tamara Smith** Drama Ed. Administrator

**Clara Whippy Teaching Artist** 

**Jonathan Sypert** Teaching Artist

**Elizabeth Gannaway** Teaching Artist



Iris Kim

Sarah Danvers